

“LUMIERES D’AFRIQUE”

African film Festival in Besançon

RULES of the 16th FESTIVAL

Article I: The “Lumières d'Afrique” 16th Festival will take place from November 5th to 13th 2016. The events will be organised in the “Victor Hugo” cinema and in the “Petit Kursaal” in the city center of Besançon.

Article II: The aim of the Festival is to promote films contributing to show the realities of the African continent.

Article II: This event is organised by the *Association pour la Promotion des Arts et des Cultures d'Afrique*, APACA (“Association Promoting Arts and Cultures from Africa”; a non-profit body created on 26th February, published in the *Journal Officiel* on 17th April 1996), SIRET registration: 478 005 929.

Article III: All films in various formats are allowed to compete: short films, medium-length films, feature films; fiction, animation, as well as documentaries.

Features and short films: Selection is open to every director from the African continent, for films shot in Africa, whatever the country of production is.

Short films, medium length films and feature films: The selection is open to any African director shot in Africa, whatever the country of production is.

Documentaries: Selection is open to any director. Subjects range from the current situation on the African continent to transversal issues, history, music, ethnic studies, etc.

Non-French-speaking films should be subtitled in French.

Competition is open to all films, from all over the African continent, made since 2013.

Article IV: Every director or producer willing to submit a film to the selection committee should fill-in and sign a registration form, and send it to the Office of the “Lumières d'Afrique” Festival by **May 31th 2016**.

This form should be sent along with a viewing DVD, a synopsis (max. 100 words) and items for information and communication, including a press file, a bio-filmography of the director, and a few pictures of the film.



Article V: Every candidate will be informed in writing of his or her selection, or non-selection, by September 1st. Once this information has been received, the right-owners of films are committed not to withdraw the film from the programme.

Article VI: Prizes will be awarded to the selected works.

- Competition between long fiction features: “**Coup de cœur du Public de Besançon**” (awarded by the public of the Festival), “**Prix du jury jeunes**” (awarded by a jury of teenagers) and “**Prix du jury SIGNIS**” (awarded by the SIGNIS jury).
- Competition between short fiction features: “**Prix de la Diaspora africaine de Besançon**” (awarded by a jury composed of members of the African diaspora in Besançon)
- Competition between documentaries: “**Prix Eden du documentaire**”

Prizes are not endowed with any funding.

At the end of the event, rights-free photos and more consequent documents will be requested for winning films.

Directors and producers should mention the prize they won in every promotional document on the film, and, if the film is distributed, mention should appear in the credits, on posters and in press files.

Viewing DVDs of selected films will be kept by the “Lumières d’Afrique” Festival, available for cultural consultation and non-commercial viewing, unless the producer or director expressly objects.

Other copies will be returned to the producer or director on his or her written request; a valid return address should be provided.

The “Lumières d’Afrique” Festival will retain ownership of the photographs of films shown, as rights-owners accept the reproduction of photographs from their films for publication in the promotion material of the Festival, in the media and on the Festival website.

Article VII: Selected films should be made available to the Festival organisers in professional projection format, by October 20, 2016. This is an imperative deadline; if copies have not reached the organisers by this date, projection will not take place.

Selected films will be lent free of charge for the duration of the Festival, unless agreed otherwise. They will be retained until November 30, 2016, unless agreed otherwise.

About the postage costs of the selected films: the sender (director or producer) will pay for transport to the Festival; the return costs will be paid for by the “Lumières d’Afrique” Festival.

Article VIII: For official viewing sessions, the organisers will only accept copies in perfect condition of screening in the following formats: 35mm, Beta SP, Beta Num, DCP, Blu Ray, DV Cam. On every container of the copy, mention should be made of the film title, the name,



address and phone number of the sender, the technical data for projection, and duration of the film.

Article IX: Films taking part in the competition may be screened twice.

Article X: The organisers of the “Lumières d’Afrique” Festival will take charge of the insurance cost during the period of the Festival and while in Besançon. In case of loss or damage during this period, the responsibility of the organisers of the Festival is limited to the cost of replacing the copy. The costs of insurance for the transport of copies and tapes will be the responsibility of the film owners.

Article XI: The organisers of the “Lumières d’Afrique” Festival retains the option to invite two or three directors or another person (producer, actor...). In that case, the “Lumières d’Afrique” Festival will take charge of travel inside France and only in France, on the basis of a second-class train return ticket to Besançon, one hotel night, and meals. The special guest will meet the public after the film is shown, and possibly take part in debates on more precise topics with other film professionals. Every director or other person may, if he wishes to, come and present his film, in that case they should pay all the expenses.

Article XII: The Organisation Committee of the “Lumières d’Afrique” Festival is empowered to make decisions on issues not specifically foreseen in the present rules.

Article XIII: Signing the registration form in order to take part in the “Lumières d’Afrique” Festival implies full acceptance of the present rules and compliance with pre-selection conditions.

Registration forms can be sent by e-mail; however, they will be validated only if the forms are signed.

The registration form serves as commitment in full.

In case of any disagreement on the interpretation of the rules, the French version alone will be statutory.

SEND TO:

FESTIVAL LUMIERES D’AFRIQUE

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FRANCE

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